

RGB Landscape

by Saskia Lehnert

Artists Statement

RGB Landscape is the accumulation of many years worth of images, processes, and influences that have been layered, distilled, re-processed and then layered once again upon themselves. The imagery began 9 years ago as various video footages that were layered together to create a small web-based video loop. Stills were extracted and placed end on end to create a scroll-like image, and then later, edited and distilled through various layers of line screen and woodblock and printed on hand-powered letterpress to find its current form as a relief print in triptych. The print draws inspiration from the layering of pattern of the commercial line screen process and from my many years of working with Japanese woodblock prints, as well as from the feeling of landscape itself.

I am interested in landscape and the experience of landscape that carries the dream-like quality of memories, layered and distilled through time. The print holds this feeling from the seed of the original imagery, retaining certain aspects of its history even as the image is made new upon each manifestation of form. Much of the inspiration for the piece comes from this process of making, layering, distilling, and the transformation of imagery which results. This distillation and layering is inherent in the printmaking process itself, and becomes especially poignant when an artist works collaboratively with master printers as I have with Telephonebooth Editions. Thus the resulting work becomes more than my work, more than my ideas, processes and experiences. It is my work distilled through the ideas, processes, and experiences of the people who form a community, which then becomes a part of my own experience and growth as an artist.

Saskia Bakker Lehnert
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Specifications:

Edition: 30

Paper: Masa, Japanese paper

Medium: Relief print, 1 Woodblock and 2 Metal plates per image, all press runs with multi-inked rollers, metal plates use optical mixing with different dot screens (square & round) to achieve the color blend from left to right.

Individual paper size: 15.5" x 9.75"

Image size: 14" x 7" each print signed, numbered, dated, on the front obverse, small "tbe" written in pencil in lower left side

Print by

Telephonebooth Editions,
a Bakker & Brown collaboration
3319 Troost kc mo 64109
www.telephoneboothgallery.com

Comments:

print margins have been cut as per artist's display suggestions:

Images to be hung so side margins overlap,
in the style of traditional japenese editions.

(image 1 right margin overlaps image 2 left margin, and
image 2 right margin overlaps image 3 left margin.)

