

# Saskia Bakker Lehnert

## Education

Maryland Institute, College of Art, Baltimore, MD  
BFA 1999, Magna Cum Laude  
Arts Awards: Academic Excellence Scholarship 1995, Presidential Scholarship 1995,  
Foundation Scholarship 1996, Art History Department Scholarship 1997, Edward C.  
Morton Jr. Memorial Scholarship 1998, Fiber Department Scholarship 1998

## Exhibitions/ Projects

H & R Block Artspace, Kansas City, Mo; *2012 Kansas City Flatfile*, June-Sept., 2012  
Telephonebooth Gallery, Kansas City, MO; *September Salon*, September 2011  
Cullom Gallery, Seattle, WA; *East By West*, May 2011  
Kyoto International Washi Association, Kyoto Municipal Museum of Art-Annex,  
Kyoto, Japan; *The 6<sup>th</sup> KIWA Exhibition "Enjoy the Forest of World Wood Print"*, March  
29-April 3, 2011  
The Brooklyn Art Library, Brooklyn, NY;  
*The Sketchbook Project: 2011*, on tour beginning February 2011  
H & R Block Artspace, Kansas City, Mo; *2010 Kansas City Flatfile*, June-Sept., 2010  
Cullom Gallery, Seattle, WA; *Japanese Prints: Tradition and Influence*, June 2010  
Cullom Gallery, Seattle, WA; *New Artists, New Editions*, December 2009  
Telephonebooth Gallery, Kansas City, MO; *Summer Salon*, September 2009  
Telephonebooth Editions, Kansas City, MO; *RGB Landscape Print Release*, July 2009  
Telephonebooth Gallery, Kansas City, MO; *Summer Salon*, September 2008  
Dappin' Butoh, Seattle Fringe Festival, Seattle, WA; *5000 Falling Souls*; collaborator  
in group Butoh Dance performance, May 2002  
Visuallistening.com, a collaborative online studio and exhibition space; various  
small video, digital image, and collaborative projects, 2001-2003  
Dappin' Butoh, Seattle Fringe Festival, Seattle, WA; *The Bride's Tales*, performer in  
group Butoh Dance performance, March 2001  
Dirt Gallery, Kansas City, MO; *Atmospheres*, Group Exhibition, March 2000  
Maryland Institute, College of Art, Baltimore, MD; Group Exhibition, May 1999  
WPA/Corcoran, Washington D.C.; *Rip, Shrink, Cut or Stitch*; Group Exhibition,  
April 1998  
Maryland Institute, College of Art, Baltimore, MD; Group Exhibition, April 1997

## Publications

Review Magazine, *Installation and Performance at Dirt*, April 2000, p.20.  
Maryland Institute College of Art Undergraduate Catalog, 1998-2000, p.26-27.